

FORGOTTEN NO MORE

Deep in the Osirian desert stands the blank-faced monument known as the Sightless Sphinx. In search of the stolen mummy of Chisisek, the architect of the flying tomb of the Sky Pharaoh Hakotep I, the heroes track the cult of the Forgotten Pharaoh to its secret headquarters inside the sphinx. There they must face monstrous mercenaries and servants of the demon lord Areshkagal before finally confronting the masked cultists and their leader, the Forgotten Pharaoh, who has been possessed by a fragment of Hakotep's soul.

This volume of Pathfinder Adventure Path continues the Mummy's Mask Adventure Path and includes:

- "Secrets of the Sphinx," a Pathfinder adventure for 10th-level characters, by Amber E. Scott.
- An exploration of the sinister world of curses, by Russ Taylor.
- Two exciting additional encounters in Osirion's wastes, by Greg A. Vaughan.
- Reptilian rage and unexpected rescue in the Pathfinder's Journal, by Amber E. Scott.
- Five new monsters to challenge player characters, by Michael Kortez, David Schwartz, and Larry Wilhelm.



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MUMMY'S MASK  Secrets of the Sphinx

PART 4 OF 6

PATHFINDER®

ADVENTURE PATH™



MUMMY'S MASK

SECRETS OF THE SPHINX

by Amber E. Scott

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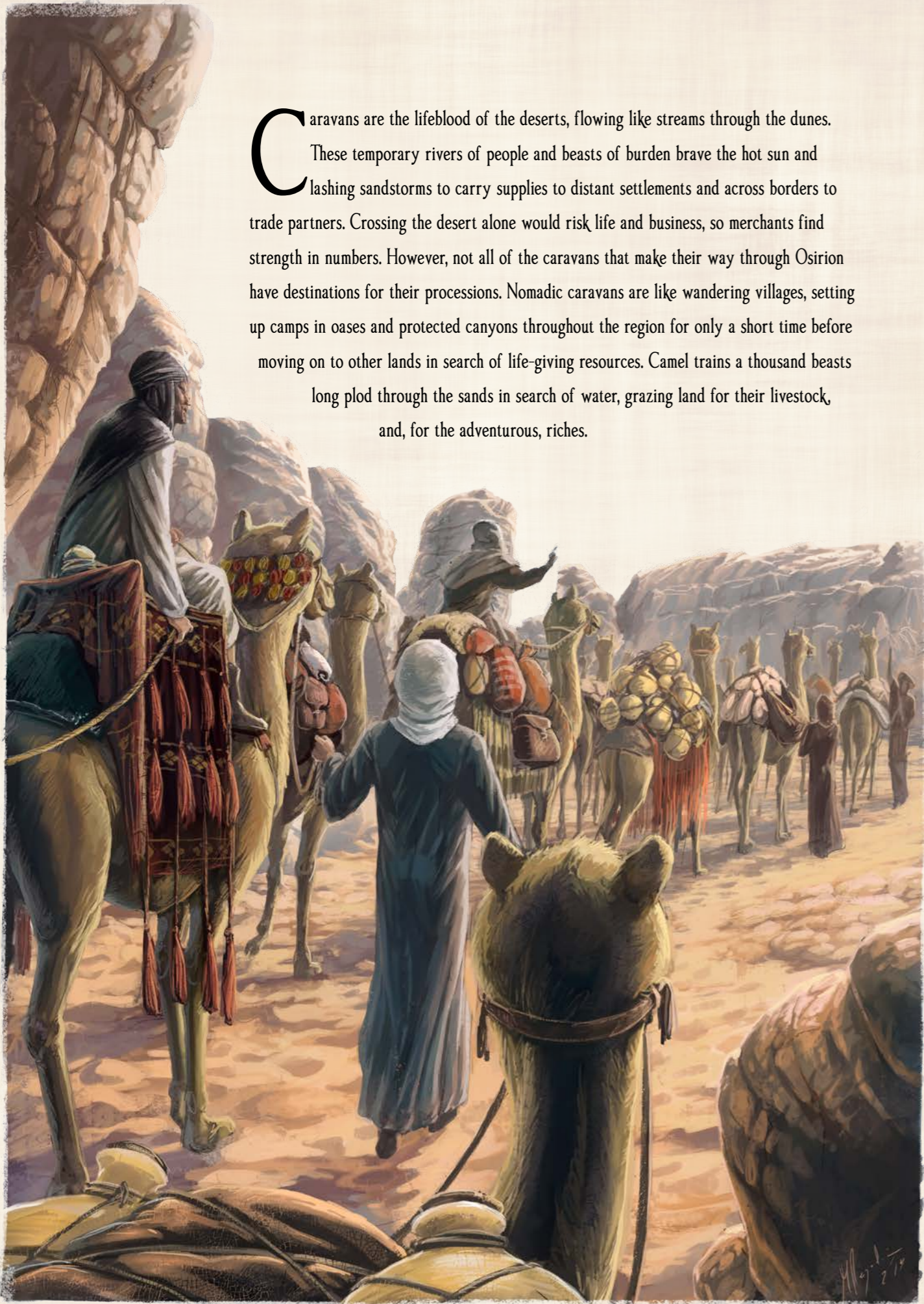


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Caravans are the lifeblood of the deserts, flowing like streams through the dunes. These temporary rivers of people and beasts of burden brave the hot sun and blashing sandstorms to carry supplies to distant settlements and across borders to trade partners. Crossing the desert alone would risk life and business, so merchants find strength in numbers. However, not all of the caravans that make their way through Osirion have destinations for their processions. Nomadic caravans are like wandering villages, setting up camps in oases and protected canyons throughout the region for only a short time before moving on to other lands in search of life-giving resources. Camel trains a thousand beasts long plod through the sands in search of water, grazing land for their livestock, and, for the adventurous, riches.



As the final course is laid in place atop the growing pyramid, it is finally time to place the capstone. There is great fanfare and celebration when the capstone is delivered. A week of feasting and music surrounds its arrival, and thousands pass by the stone to marvel at the skill of the artisans who created it. The capstone is often set in the center of the city to provide access to all of the pharaoh's subjects. A constant flow of people anoint the capstone with sacred oils, bestow offerings to the pharaoh in order to ensure his passage into the afterlife, and offer prayers for his safe transition. Only then is the capstone moved to the site of the pyramid.

It is important that the capstone is perfectly centered atop the pyramid, and it is often set in place by prominent individuals in the pharaoh's service. These honored subjects receive a blessing from the pharaoh before they take to the air, use magic to pull the capstone to the top of the pyramid, and set it in place for all eternity.

